

Such was the state of affairs when Congress met. This body from the very moment of its opening proved clearly that it was not the Legislative body of the nation, but the instrument of Paéz. Under the pretext of not being secure the Chamber of Representatives determined to change the place of its sessions, dismissed the Secretary as being a Liberal, and authorized its President to form a guard to protect the body. In the night of the 23d of January about three hundred armed men assembled in San Francisco (as the building in which Congress held its sittings was called) without the knowledge of the authorities. The vote to remove to Porto Cabello was adopted by a

Moreover, it should be remembered that the President's sons were in the building, as was Sanzaviria, the Minister of the Interior, and several others of Monagas' next friends. They were there with no protection from the pistols and poniards with which the hostile representatives were known to be armed. With these weapons, as we are assured by credible persons who were eye witnesses of the scene in the Chamber, Sanzaviria was actually threatened, and had there been any reason at the time to suppose that the attack without proceeded from the President, the lives of these persons would undoubtedly have been taken as an act of desperate vengeance. Beside, they were in equal danger with the others from the mob, as is proved by what happened to Salas and Michelena. In the excitement and exasperation of the moment the mass of people could not distinguish between friends and foes, and had the firing been continued and the contest carried into the building, few of its occupants could have escaped. Now it is not credible that Monagas should have

possession of the small town of San Carlos, and sent the prisoners to Puerto Cabello. As an illustration of the blood-thirstiness of the President of the Republic, and his tyrannical severity, we may mention that these prisoners were released and allowed to return to their homes, on giving their parole that they would not again serve against the Government of the Republic. Among them were two of Gen. Paez's sons! The General himself was during the whole of this time at Curacao, with his friend Quintero, quietly watching the course of events.

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Signor Lorini, although deprecating in print the censure of the audience, was in better tune than on Monday, and Signora Patti was encored in "*Il Segreto*," which sparkled spiritedly from her lips, and during which she adroitly and gracefully caught a bouquet thrown from the balcony—a tribute which so characteristic a *Giovinetto Veneziano* admirably merited.

On Friday evening we are to have Lucrezia once more with the same cast, and no character is more fitted for Paroli's first impression. Monday evening gives us "*Positano*" with Truffi and

✎ "The PSALMS," translated and explained by G. A. ALEXANDER, vol. III, contains annotations on the last fifty Psalms and completes the series. (Baker & Scribner: 12mo., pp. 316.)

His name was called, and he was requested to step to the door. General sympathy was expressed for his loss of so exquisite a part of the performance. He sincerely hoped that the opportunity will be granted to those who wish to attend in the morning. Many dread the crowd and heat of an evening concert, and many aged persons are unable to go out at night; beside that, the number of ladies obliged to go alone or remain at home, cannot yet have been exhausted. These should all enjoy a chance of listening to the peerless Nightingale before she sings her flight.

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The examination of Henry C. Dorsey, charged with having, sometime during the Winter of 1848 and '49, stolen from the office of Loomis & Co. No. 1 Nassau, from the American Bonds for \$16,000, took place yesterday morning before Justice Denckla, and resulted in his being committed to the County Jail, in default of \$5,000 bond.

The work is being done by Henderson, who has already on the small crane established on the girders for hoisting and lowering materials, and in a few days they will have several more. The rapidity with which the building progress may be estimated from the fact that the cost of the two columns and three arches, which will be \$500,000, will be paid for by the actual labor of the men on the construction proceeds, a vast amount of preparatory work goes on simultaneously. Nearly all the wooden arches required to span the trusses, and the wooden beams required to support the trusses, are completed. Such bars, wooden frames, and other immediate bearers of the trusses, are made in the shops of the men under sheds, formed hastily of the floor planking. The hydraulic press is at work testing the strength of girders, and a few fires are kindled to prepare the wrought iron bolts by which the columns are made fast to the concrete. In erecting the pieces between them, the use of material of every kind is made, and in every part of the ground. It is believed that three-fourths of all that will be required are already deposited within the building. There is a stable for 20 horses, which are employed in drawing. At least 3000 hands are at work within the enclosed space, and it is estimated that the number must yet be raised.

No difficulty is found by the contractors in procuring the requisite supplies either of material or labor. The work is all brought from Birmingham, where it is prepared by Messrs. Ross and Anderson, assisted by two other houses. The timber furnished the whole amount of glass required is obtained from the same source, and of excellent quality. A portion of it is prepared at mills taken for the purpose at Chelsea, and the rest on the grounds. When the water is wet, this part of the work, which is continued on a cover, is pushed forward. When it is dry, the fixing of columns and girders is proceeded with. Gas has been laid on in the grounds, and the tolls of the day are continued frequently as late as 10 o'clock at night. A considerable portion of the work is done in the piece, and no difficulty is found in procuring any amount of hands that may from time to time be required. Every morning they assemble in great numbers at the entrance